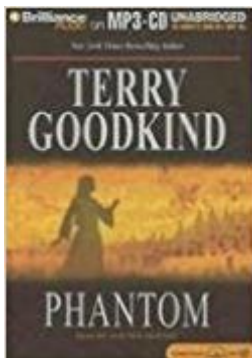


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Phantom: Chainfire Trilogy, Part 2 (Sword Of Truth, Book 10)



Synopsis

On the day that she awoke remembering nothing but her name, Kahlan Amnell became the most dangerous woman alive. For everyone else, that was the day when the world began to end. As her husband, Richard, desperately searches for his beloved, whom only he remembers, he knows that if she doesn't soon discover who she really is, she will unwittingly become the instrument that will unleash annihilation. But Kahlan learns that if she ever were to unlock the truth of her lost identity, then evil itself would finally possess her, body and soul. If she is to survive in a murky world of deception and betrayal, where life is not only cheap but fleeting, Kahlan must find out why she is such a central figure in the war-torn world swirling around her. What she uncovers are secrets darker than she could ever have imagined.

Book Information

Series: Sword of Truth, Book 10 (Book 10)

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Best Sellers Rank: #5,314,287 in Books (See Top 100 in Books) #40 in Books > Books on CD > Authors, A-Z > (G) > Goodkind, Terry #9666 in Books > Books on CD > General #37906 in Books > Science Fiction & Fantasy > Fantasy > Epic

Customer Reviews

Exclusive Video Watch author Terry Goodkind discuss how his own morality and sense of good and evil shape the characters and action in his epic ten volume Sword of Truth series. [Watch a video clip featuring author Terry Goodkind](#) --This text refers to an out of print or unavailable edition of this title.

In the eagerly awaited second volume of bestseller Goodkind's Chainfire trilogy, which will wrap up his long-running Sword of Truth series, star-crossed Richard Cypher (aka Lord Richard Rahl) searches for his beautiful "phantom" wife, Kahlan Amnell, who lost her memory in 2005's Chainfire

after the Sisters of the Dark cast a spell on her. Meanwhile, Richard has memorized a magical instruction book, The Book of Counted Shadows, which will help open the three boxes of the Orden, though the consequences could be dire for the Old World: "Open the correct box, and one gains the power of Orden-the essence of life itself, power over all things living and dead... Open the wrong box... and every living thing in existence is incinerated into nothingness. It would be the end of all life." Despite the simplistic good vs. evil conflict and bland prose, the author expertly juggles many complex plot lines and brings to life a host of colorful characters. Goodkind has recently made a deal with Sam Raimi of the Spiderman franchise to translate the series into film. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Terry Goodkind is a master story teller. Although he does repeat certain phrases or traits about his characters it's always at a place in the story that needs so I don't forget! His grammar is sometimes hard to put up with and he words things very simply but that's part of his charm. Simple but deep characters. Plot twists are his masterpiece even though you know things will all be well - eventually. Love this author. Only one other author draws me in like this and that is Margaret Weiss of the Dragon Lance series long ago. I love fantasy - so does Terry. He draws me right out of this world and into his with the "gang" Zedd, Richard, Verna, Nicci (I adore), Kahlan, Cara, Nathan and Ann - and so many more. Thank you Mr. Goodkind for years of pleasure.

I ordered Terry Goodkind's Sword of Truth Series in the Kindle version; I like the story, though it is way too similar to the Robert Jordan "Wheel of Time" series, even using some of the same names for main characters; but my main issue is with the editing: there are many errors in spelling, missing words, double words and other editorial issues; I'm hoping this is not true for other Kindle products I have yet to finish reading, but it's been true in the books of this series I've read thus far; I do love how they appear on my Kindle through the "ethers," and, in general, like the story, but not the repetition (which feels like a means of bringing the reader up to date if they missed the earlier books, but is tedious to wade through if you have read the all)

Although I did like this book I think this book spent too much time explaining things that he should have been explaining over the course of time in previous books. I have read several other reviews and kind of agree that he got a little too crazy with using the word phantoms throughout the book. I did like how he is now getting to a point where he feels he has to explain in depth more about his

world of magic, and how it works. Again I don't feel like this was his best book I feel like he spent too much time trying to explain things through conversations between characters and not enough time furthering the story. I still can't believe that Richard goes into Jagang's main camp and not one person from the old world recognizes him. Not one person questions the fact that he kills like 30 people by himself with a sword, instead they think he would be a good addition to their jala team. It's just so convenient for me. Lastly the fact that Jagang is so stupid to think when Kahlahn gets her memory back that he could even touch her is beyond me. These characters that Terry spent so much time convincing us are intelligent sometimes do the stupidest things ever.

Before I read this book, I read many reviews. Many seemed to indicate the book would be tedious at best. I am glad I didn't let their opinions sway me into not reading Phantom. I feel I have to address their complaints in defense of a very good story or at least give a different perspective. First: Several mention the extended texts covering rape and torture. I didn't see them as extended, overly graphic, or unnecessary. It is a common practice of many authors I've read who write several books in a series to retell the core of the story at least once in each book in the series. It is central to the reasoning behind the actions of our heroes. Why they do the things they do and think as they do. Second: They complain that we already know the main women are drop-dead gorgeous and don't need to constantly be told. Their looks are often in contrast to their souls, such as Nicci before she met Richard or the Sister of the Dark. I see the descriptions serving several purposes. 1. It is the same as saying they have blue eyes, just describing the person. Not everyone reading the book will have read all preceding books, so in order for them to understand descriptions are necessary. 2. It shows the balance always referenced in the story. That beautiful can be good or evil. 3. As far as Richard goes and some others, it shows a reverence for life much the same as appreciating the beauty of a sunrise. Three: They complain about Richard often thinking about how much he misses Kahlan. To me, it would be natural for someone who has found that person who completes them and gives their life meaning to find many things every single day that would remind them of that person and bring the feelings of sadness and loss to mind. I guess I read books to be entertained and don't try to digest unwritten meaning or intent of the author. I enjoyed this story extremely. It kept me interested and entangled throughout. I was glad Rachel was such an integral part of the story. Six became someone else to hate. Nicci has grown into a strong character and a foundation of support for Richard even though he isn't aware of her dedication to him. Shota is full of surprises. Jagang is finally getting a small portion of what he deserves.

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